



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

LATIN

0480/02

Paper 2 Literature

For Examination from 2018

SPECIMEN MARK SCHEME

1 hour 30 minutes

MAXIMUM MARK: 80

This document consists of **8** printed pages.



MARK SCHEME NOTES

The mark scheme includes suggested responses but examiners will credit all acceptable variants.

Key

;	separates alternative responses to the question
/	separates alternative wording within the same response
OR	separates possible variants in a response which are mutually exclusive (award marks for one OR the other, not parts of each)
[]	the word, phrase or unit in brackets is not required but is in the mark scheme for clarification

Question	Answer	Marks														
1(a)	<p>Award up to 5 marks for performance using the grid below.</p> <table><tr><th>Mark</th><th>Performance description</th></tr><tr><td>5</td><td>Perfectly accurate</td></tr><tr><td>4</td><td>Overall sense correct: minor error(s) (e.g. tense, number)</td></tr><tr><td>3</td><td>Some sense with major errors</td></tr><tr><td>2</td><td>Part correct: overall sense lacking/unclear</td></tr><tr><td>1</td><td>Not coherent: isolated knowledge of vocabulary only</td></tr><tr><td>0</td><td>Totally incorrect or omitted</td></tr></table> <p>Specimen translation (This is one possible translation of the passage. Examiners will credit all acceptable variants.)</p> <p>Meanwhile the sky turned and night rushed from Ocean, enveloping the earth and the sky and the tricks of the Greeks in a great shadow.</p>	Mark	Performance description	5	Perfectly accurate	4	Overall sense correct: minor error(s) (e.g. tense, number)	3	Some sense with major errors	2	Part correct: overall sense lacking/unclear	1	Not coherent: isolated knowledge of vocabulary only	0	Totally incorrect or omitted	5
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1(b)(i)	<p>Accept any one point and award up to 2 marks:</p> <p>Use of personification (1) – silence as friendly/<i>amica silentia</i> (1); Use of tautology (1) – the moon is always silent (1); Use of chiasmus (1) – <i>tacitae lunae</i> + <i>amica silentia</i> (1); If you wanted to sneak up on someone, the moon would normally be unhelpful (1) rather than <i>amica</i> (1).</p>	2														
1(b)(ii)	<p>Accept either point:</p> <p>Spooky and menacing to the Trojans; To give the impression that nature is helping the Greeks/is against the Trojans.</p>	1														
1(c)	<p>3, 4 or 5 feet correct = 1 mark 6 feet correct = 2 marks</p> <p>– ∪ ∪ – ∪ ∪ – – – – – ∪ ∪ – ∪ litora nota petens, flammas cum regia puppis</p>	2														

Question	Answer	Marks
1(d)	Splits the names up with description (1) – <i>dirus/fabricator/primus/lapsi per funem</i> (1).	2
1(e)	<p>1 mark for identifying a literary technique used, 1 mark for a supporting quotation, and 1 mark for showing understanding of an effect, up to the maximum of 3.</p> <p>Note: At least one supporting quotation needed for full marks:</p> <p>Use of hendiadys – <i>somno vinoque</i>; Use of chiasmus – <i>urbem sepultam + somno vino</i>; Use of <i>sepultam</i> emphasises depth of sleep/hints of death to come/death being unavoidable; Uses <i>caeduntur/invadunt</i> first in the line as if they rush upon them; Uses alliteration – <i>portisque patentibus</i>.</p>	3

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2(a)	<p>Award up to 4 marks. Either type of answer is acceptable:</p> <p>He is putting on his sword belt (1) and getting his shield ready to use (1). She is embracing his feet (1) and holding up the child (1).</p> <p>OR</p> <p>He is being brave (1) by preparing to fight (1) while she is panicking/afraid (1) and trying to persuade him to look after the family (1).</p>	4														
2(b)	<p>Award up to 5 marks for performance using the grid below.</p> <table><tr><th>Mark</th><th>Performance description</th></tr><tr><td>5</td><td>Perfectly accurate</td></tr><tr><td>4</td><td>Overall sense correct: minor error(s) (e.g. tense, number)</td></tr><tr><td>3</td><td>Some sense with major errors</td></tr><tr><td>2</td><td>Part correct: overall sense lacking/unclear</td></tr><tr><td>1</td><td>Not coherent: isolated knowledge of vocabulary only</td></tr><tr><td>0</td><td>Totally incorrect or omitted</td></tr></table> <p>Specimen translation <i>(This is one possible translation of the passage. Examiners will credit all acceptable variants.)</i></p> <p>If you are going away, about to die, also take us with you into everything, but if, having experienced it, you put any hope in taking up arms, first take care of this home.</p>	Mark	Performance description	5	Perfectly accurate	4	Overall sense correct: minor error(s) (e.g. tense, number)	3	Some sense with major errors	2	Part correct: overall sense lacking/unclear	1	Not coherent: isolated knowledge of vocabulary only	0	Totally incorrect or omitted	5
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2(c)	Anchises.	1														
2(d)	<p>Accept any one point:</p> <p>By using hyperbole – her groan is so loud it fills the whole house; By using alliteration of the letter m – <i>gemitu tectum omne</i>; By using <i>vociferans</i> – a vivid present participle.</p>	1														

Question	Answer	Marks
2(e)	Accept any one point and award up to 2 marks : <i>subitum</i> positioned at the start of the line (1) creates tension (1); retardation of <i>monstrum</i> (1) creates suspense (1); <i>dictu ... mirabile</i> (1) shows how it was amazing to tell (1); alliteration of the letter m <i>mirabile monstrum</i> (1) draws attention to the phenomenon (1).	2
2(f)	Harmless flame (1) on [the boy's] head (1).	2

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3	<p>Answers may include references to:</p> <ul style="list-style-type: none">• use of similes• metaphors• metre• vivid description• characters• exciting events• emotion• direct speech• gods as characters• supernatural occurrences. <p>Points should be illustrated with examples from the text.</p> <p>Award up to 5 marks each for performance against AO2 and AO3 using the grid.</p> <table><tr><th>Level</th><th>AO2 Literary knowledge with understanding</th><th>Mark</th><th>AO3 Literary criticism with personal response</th><th>Mark</th></tr><tr><td>Level 3</td><td>A good range of appropriate points with clear and detailed explanation. A good range of Latin quotations / references to the text with relevant discussion. Demonstrates good understanding of the text and its context.</td><td>4–5</td><td>Good evaluation with detailed analysis of evidence. Answers offer an informed personal response to the literature.</td><td>4–5</td></tr><tr><td>Level 2</td><td>Makes relevant points with some explanation. A few Latin quotations / references to the text with discussion. Demonstrates some understanding of the text and its context.</td><td>2–3</td><td>Some evaluation with use of evidence. Answers offer some personal response to the literature.</td><td>2–3</td></tr><tr><td>Level 1</td><td>Points made are of little or no relevance. One Latin quotation / reference to the text without discussion. Demonstrates minimal understanding of the text and its context.</td><td>1</td><td>Minimal evaluation of the evidence. Answers offer a minimal personal response to the literature.</td><td>1</td></tr><tr><td>Level 0</td><td>No creditable response.</td><td>0</td><td>No creditable response.</td><td>0</td></tr></table>	Level	AO2 Literary knowledge with understanding	Mark	AO3 Literary criticism with personal response	Mark	Level 3	A good range of appropriate points with clear and detailed explanation. A good range of Latin quotations / references to the text with relevant discussion. Demonstrates good understanding of the text and its context.	4–5	Good evaluation with detailed analysis of evidence. Answers offer an informed personal response to the literature.	4–5	Level 2	Makes relevant points with some explanation. A few Latin quotations / references to the text with discussion. Demonstrates some understanding of the text and its context.	2–3	Some evaluation with use of evidence. Answers offer some personal response to the literature.	2–3	Level 1	Points made are of little or no relevance. One Latin quotation / reference to the text without discussion. Demonstrates minimal understanding of the text and its context.	1	Minimal evaluation of the evidence. Answers offer a minimal personal response to the literature.	1	Level 0	No creditable response.	0	No creditable response.	0	10
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4(a)	Snow.	1														
4(b)	He is perceptive/observant (1) he realises the morale of the troops is low (1). He is a good leader/speaker (1) he makes a speech to make the task seem less daunting (1).	4														
4(c)	To attack/conquer Rome.	1														
4(d)	Quite easy (1) because there were only little attacks (1) [by the enemy].	2														
4(e)	The route was shorter (1) and therefore steeper (1).	2														
4(f)	<div>Award up to 5 marks for performance using the grid below.</div> <table><tr><th>Mark</th><th>Performance description</th></tr><tr><td>5</td><td>Perfectly accurate</td></tr><tr><td>4</td><td>Overall sense correct: minor error(s) (e.g. tense, number)</td></tr><tr><td>3</td><td>Some sense with major errors</td></tr><tr><td>2</td><td>Part correct: overall sense lacking/unclear</td></tr><tr><td>1</td><td>Not coherent: isolated knowledge of vocabulary only</td></tr><tr><td>0</td><td>Totally incorrect or omitted</td></tr></table> <div>Specimen translation <i>(This is one possible translation of the passage. Examiners will credit all acceptable variants.)</i> For almost every road was narrow, steep and slippery so that they could not keep themselves from falling and those who had tottered a little could not cling to their foothold and some fell on others and the pack animals fell on the men.</div>	Mark	Performance description	5	Perfectly accurate	4	Overall sense correct: minor error(s) (e.g. tense, number)	3	Some sense with major errors	2	Part correct: overall sense lacking/unclear	1	Not coherent: isolated knowledge of vocabulary only	0	Totally incorrect or omitted	5
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5(a)	<p>1 mark for each relevant point up to the maximum of 2:</p> <p>Direct speech; Use of the emphatic O; Direct address to the reader – <i>inquis</i>; Repetition of <i>tam</i>; Hyperbolic <i>mortem</i>.</p>	2
5(b)	Stoic.	1

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5(c)	<p>Award up to 5 marks for performance using the grid below.</p> <table><tr><th>Mark</th><th>Performance description</th></tr><tr><td>5</td><td>Perfectly accurate</td></tr><tr><td>4</td><td>Overall sense correct: minor error(s) (e.g. tense, number)</td></tr><tr><td>3</td><td>Some sense with major errors</td></tr><tr><td>2</td><td>Part correct: overall sense lacking/unclear</td></tr><tr><td>1</td><td>Not coherent: isolated knowledge of vocabulary only</td></tr><tr><td>0</td><td>Totally incorrect or omitted</td></tr></table> <p>Specimen translation <i>(This is one possible translation of the passage. Examiners will credit all acceptable variants.)</i></p> <p>But, by Hercules, I care for that groan not more than a wave or falling water although I shall hear that for a certain tribe this was the only reason for moving their city because they could not bear the sound of the Nile waterfall.</p>	Mark	Performance description	5	Perfectly accurate	4	Overall sense correct: minor error(s) (e.g. tense, number)	3	Some sense with major errors	2	Part correct: overall sense lacking/unclear	1	Not coherent: isolated knowledge of vocabulary only	0	Totally incorrect or omitted	5
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5(d)	The voice (vox) annoys him more than a noise (<i>crepitus</i>) (1), because the voice calls to the mind (1) but the noise fills the ears (1) [and batters them].	3														
5(e)	<p>1 mark for each relevant point up to the maximum of 3:</p> <p>[In Rome] they had fountains; Street musicians played horns/flutes; They raced boats [with shouting]; They had chariots; They had craftsmen.</p>	3														
5(f)	Intermittent noise.	1														

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6	<p>Answers may include references to:</p> <ul style="list-style-type: none">• being an excellent general and helping the Greeks to win really important battles• having an excellent reputation• getting ostracised• getting recalled• dying in poverty• not having money to leave to his daughters. <p>Points should be illustrated with examples from the text.</p> <p>Award up to 5 marks each for performance against AO2 and AO3 using the grid.</p> <table><tr><th>Level</th><th>AO2 Literary knowledge with understanding</th><th>Mark</th><th>AO3 Literary criticism with personal response</th><th>Mark</th></tr><tr><td>Level 3</td><td>A good range of appropriate points with clear and detailed explanation. A good range of Latin quotations / references to the text with relevant discussion. Demonstrates good understanding of the text and its context.</td><td>4–5</td><td>Good evaluation with detailed analysis of evidence. Answers offer an informed personal response to the literature.</td><td>4–5</td></tr><tr><td>Level 2</td><td>Makes relevant points with some explanation. A few Latin quotations / references to the text with discussion. Demonstrates some understanding of the text and its context.</td><td>2–3</td><td>Some evaluation with use of evidence. Answers offer some personal response to the literature.</td><td>2–3</td></tr><tr><td>Level 1</td><td>Points made are of little or no relevance. One Latin quotation / reference to the text without discussion. Demonstrates minimal understanding of the text and its context.</td><td>1</td><td>Minimal evaluation of the evidence. Answers offer a minimal personal response to the literature.</td><td>1</td></tr><tr><td>Level 0</td><td>No creditable response.</td><td>0</td><td>No creditable response.</td><td>0</td></tr></table>	Level	AO2 Literary knowledge with understanding	Mark	AO3 Literary criticism with personal response	Mark	Level 3	A good range of appropriate points with clear and detailed explanation. A good range of Latin quotations / references to the text with relevant discussion. Demonstrates good understanding of the text and its context.	4–5	Good evaluation with detailed analysis of evidence. Answers offer an informed personal response to the literature.	4–5	Level 2	Makes relevant points with some explanation. A few Latin quotations / references to the text with discussion. Demonstrates some understanding of the text and its context.	2–3	Some evaluation with use of evidence. Answers offer some personal response to the literature.	2–3	Level 1	Points made are of little or no relevance. One Latin quotation / reference to the text without discussion. Demonstrates minimal understanding of the text and its context.	1	Minimal evaluation of the evidence. Answers offer a minimal personal response to the literature.	1	Level 0	No creditable response.	0	No creditable response.	0	10
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